

KAREN GUNDERSON

BIOGRAPHY

BORN: Racine, Wisconsin

EDUCATION:

1968 The University of Iowa, Iowa City, MA in Painting
1968 The University of Iowa, Iowa City, MFA in Intermedia
1966 The University of Wisconsin, Whitewater, BS Ed

TEACHING:

2008 Maryland Institute College of Art, Visiting Artist, for Post Baccalaureate Program
2007 Maryland Institute College of Art, Visiting Artist, for Post Baccalaureate Program
2006 Maryland Institute College of Art, Visiting Artist, for seniors
2003 Maryland Institute College of Art, Visiting Artist, for Hoffberger Graduate Students
2003 Maryland Institute College of Art, Visiting Artist, for Post Baccalaureate Program
2003 Drew University class on New York Art with Mark Cohen and Peg Byrd visits studio
2002 Artist in Residence, Lome, Togo, West Africa on behalf of the State Department and the ART in Embassies Program. Taught workshop for young artists in Togo, West Africa as a pilot
2002 Maryland Institute College of Art, Visiting Artist for Post Bac
2002 Drew University class on New York Art with Mark Cohen and Peg Byrd visits studio
2001 Drew University class on New York Art with Mark Cohen and Peg Byrd visits studio
2000-01 Maryland Institute College of Art, Painting and Foundations
2000 Maryland Institute College of Art, Visiting Artist for Educators getting MFAs
2000 Maryland Art Institute, Visiting Artist for undergraduates
1999 Maryland Institute College of Art, Visiting Artist, for Hoffberger Graduate Students, (invited by Grace Hartigan).
1997 Maryland Institute College of Art, Visiting Artist, for Hoffberger Graduate Students, (invited by Grace Hartigan).
1991 Maryland Institute College of Art, Visiting Artist, for Hoffberger Graduate Students, (invited by Grace Hartigan).
1985 Maryland Institute College of Art, Visiting Artist, for Hoffberger Graduate Students, (invited by Grace Hartigan).
1978-81 College of Mount Saint Vincent, Riverdale, New York, Acting Chairman of Fine Arts, Assistant Professor
1978 S.U.N.Y. at Purchase, New York, Instructor
1977 The Chicago Art Institute, Visiting Artist in Residence

University of Wisconsin, Whitewater, Visiting Lecturer
 University of Wisconsin, Menomonee, Visiting Lecturer
 1973-76 N.Y.U., New York, School of the Arts, Adjunct Assistant Professor
 1970-73 Ohio State University, Columbus, Instructor
 1967 S.U.N.Y. at Buffalo, Visiting Artist in Residence
 1967-70 Cornell College, Mt. Vernon, Iowa, Instructor

AWARDS:

2001 Lorenzo Magnifico Second Prize in Painting, Florence Biennale, Florence, Italy
 2000 Washington Park High School Hall of Fame, Racine, Wisconsin
 1994 E.D. Foundation Grant
 1984 Distinguished Alumni Award, The University of Wisconsin, Whitewater
 1967&1968 Graduate School Assistantships, The University of Iowa, Iowa City, Iowa

INSTALLATIONS, PUBLIC COMMISSIONS:

2008-2011 Art in Embassies Program, Ambassador Adam & wife, Marina Erel to the American Embassy in Manama, Bahrain
 2008 "Water Edges #1: (Homage to Sol LeWitt)", Keofitt, Odense, Denmark
 2005 Benefit for Friends of Migdal Ohr at Safra Synagogue
 2000-2003 Art in Embassies Program, Ambassador Carl & wife, Barry Hoffman to the American Embassy in Togo, West Africa
 1996 "Gunderson-Holt Collaboration" 50 Broad Street, New York, NY
 "Aren't We All Beautiful Colors" 25 Broad Street, New York, NY
 1995-96 Permanent installation of paintings entitled "Clouds of Witnesses", for chancel area of Our Savior's Lutheran Church, Racine, WI
 2000 Art in Embassies Program, Ambassador Carl & wife, Barry Hoffman to the American Embassy in Togo, West Africa

SOLO EXHIBITIONS:

2007 "Karen Gunderson: Black Paintings", ClampArt, New York, NY
 2006 The Park School of Baltimore, Baltimore, MD
 2006 Artists Space, New York, NY
 2004 Circulo de Bellas Artes, Madrid, Spain
 Crossman Gallery, (two one person exhibitions with David Bushman), Whitewater, WI
 2003 Government of the Ministry, Sophia, Bulgaria
 Congregation Beth Shalom Rodfe Zedek, Chester, CT
 2002 Cornell College Gallery, Mt. Vernon, Iowa
 Brattleborough Museum Art Center, Brattleborough, VT
 Skirball Museum, Cincinnati, OH 2001 Holocaust Museum, Houston, TX
 2000 College of Staten Island, Staten Island, NY

- 2000 Hebrew Union College, New York, NY
 1998 Donahue/Sosinski Art, New York, NY
 1995 Michael Lord Gallery, Milwaukee, WI
 Gunderson/Holt:: Collaboration, LaGuardia Gallery, Brooklyn College, NY
 1994 E.M. Donahue Gallery, New York, NY
 The Weatherspoon Art Gallery, The University of North Carolina at Greensboro
 Cox Gallery, Drury College, Springfield, MO
 1993 The Pierre, New York, NY, for JFCR Benefit
 1991 Saint Peter's Church, New York, NY
 1990 Cherry Stone Gallery, Wellfleet, MA
 1988 Simone Stern Gallery, Atlanta, GA
 Simone Stern Gallery, New Orleans, LA
 Gremillion Gallery, Houston, TX
 Fischbach Gallery, Houston, TX
 1987 C. Grimaldis Gallery, Baltimore, MD
 1986 Fischbach Gallery, New York, NY
 1985 Perimeter Gallery, Chicago, IL, traveled to:
 Charles A. Wustum Art Museum, Racine, WI
 Armstrong Art Gallery, Cornell College, Mt. Vernon, IA
 1984 Fischbach Gallery, New York, NY
 1978 Roy Boyd Gallery, Chicago, IL
 1977 Gloria Cortella Gallery, New York,
 1972 Hopkins Hall Gallery, Ohio State University, Columbus, OH
 1971 Minneapolis Institute of Art, Minneapolis, MN
 1970 Cedar Rapids Art Center, Cedar Rapids, IA
 1969 Wustum Art Museum, Racine, WI

PUBLICATIONS:

John T. Spike, *Art & Antiques*, Closer Look, "Night Light: Karen Gunderson paints it black." Page 104, April, 2005

Donald Kuspit, *The End of Art*, mentioned as "New Old Master", page 183, Cambridge University Press, 2004.

Donald Kuspit, *Karen Gunderson's Black Paintings*, catalogue essay for Exhibition at the Circulo de Bellas Artes, Madrid, Spain, July-August, 2004.

Mark Daniel Cohen, *The Heart of Light*, catalogue essay for Exhibition at the Circulo de Bellas Artes, Madrid, Spain, July-August, 2004.

Alessandro Ryker, *Karen Gunderson, The Soft Voice of Black*, catalogue interview for the Exhibition at the Circulo de Bellas Artes, Madrid, Spain July-August, 2004.

Elizabeth Frank, *Karen Gunderson and The Art of Courage*, Brochure Essay for Exhibition in Sophia, Bulgaria, March, 2003.

James E. Young, *Karen Gunderson's Black Portraits of Rescue*, Brochure Essay for Exhibition at Hebrew Union College, New York, NY March 13-June 21, 2000.

Donald Kuspit, *Karen Gunderson KINGS*, Catalogue essay for exhibition at

Donahue/Sosinski Art, New York, NY, November 18-December 19, 1988.

Betsy Sussler, publisher of BOMB Magazine, fall issue 1996 presentation of Gunderson/Holt Collaboration, New York, NY.

Gerrit Henry, Karen Gunderson NIGHT GARDEN SUNFLOWERS, Catalogue Essay for exhibition at Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC June 12-August 14, 1994

Carter Ratcliff, Karen Gunderson, Catalogue essay for traveling one-person exhibition, Perimeter Gallery, Chicago, IL; Charles A. Wustum Museum of Fine Arts, Racine, WI; Armstrong Gallery, Cornell College, Mount Vernon, IA 1985

TELEVISION:

"The New Yorkers" WNYZ-TV interview by James Chladek, October 27, 2005. New York, NY

"The Black Paintings by Karen Gunderson" a documentary film with Michael Brenson and Robert Abrams by Lisa Ades, Orchard Films, 2005.

Channel 4, Lome, Togo, Television interview at Ambassador Hofmann's Residency at party in honor of my artist in residence position, 2002

Africa/Tropica, radio interview with PAO, Jeffrey Robertson by Guy Yovo Doh, 2002

History Channel, showed "Night Passage to Sweden" as part of "History's Lost and Found," aired June 6, 2000

Frank Field, *Fox Channel 5, Gooday New York*, interview with Karen Gunderson, April 7, 1996, New York, NY

History Channel, showed "Night Passage to Sweden" as part of "History's Lost and Found," aired June 6, 2000

SELECTED GROUP EXHIBITIONS:

2008-9 "Envisioning Maps", Hebrew Union College-Jewish Institute of Religion Museum, New York, NY

2008 "New Artists New York", William Siegal Gallery, Santa Fe, NM
ACA Galleries Celebrates the Earth, New York, NY

"Envisioning Maps", Hebrew Union College-Jewish Institute of Religion Museum, New York, NY

"15th Anniversary!", DNA Gallery, Provincetown, MA

"Seeing and Believing: 200th Anniversary Exhibition", Frost & Reed Gallery, London, England

Art Hamptons, Frost & Reed Gallery, Bridgehampton, NY

Bridge Art Fair, Frost & Reed Gallery, New York, NY

Art Miami, ClampArt, Miami, FL

- Bridge Art Fair Miami, Greene Contemporary, Miami FL
- 2007 "Options Within Realism", Jason McCoy Gallery, New York, NY
Scope Hamptons, Frost & Reed Gallery, Wainscott, NY
"Places", Luxe Gallery, New York, NY
Group Show, Frost & Reed Gallery, New York, NY
"Firescape", Northcutt Steele Gallery, Billings, MT
- 2006-7 "New Old Masters", Curated by Donald Kuspit, Palace Museum, Gdansk, Poland
- 2006 "Art In A Box Benefit", Cheryl Pelavin Fine Arts, New York, NY
- 2006 "35 @ 35", Cherrystone Gallery, Wellfleet, MA 2006 "ARTLOVE", Tribes Gallery, New York, NY
- 2006 "Transcending Everyday Reality", The Hewitt Gallery of Art, Marymount Manhattan College, New York, NY
- 2006 "Night of 1,000 Drawings", Artists Space, New York, NY
- 2006 "Reflections: Water as Metaphor and Muse", Truro Center for the Arts, Truro, MA
- 2006 "Neverland", Luxe Gallery, New York, NY
- 2005 "PAINT IT BLACK", The Shoreline Institute of the Contemporary Arts, Long Branch, NJ
- 2003-4 "The Art of Aging", Skirball Museum, Hebrew Union College, New York, NY
- 2001 "Biennale Internazionale Dell'Arte Contemporanea", Florence, Italy 2000
"Faculty Show", Maryland Institute College of Art, Baltimore, MD
- 1999 "Racine Area Artists in the Permanent Collection", Charles A. Wustum Museum of Fine Arts, Racine, WI
- 1998 "Legacy, Armstrong Hall and The Visual Arts", Cornell College, Mt. Vernon, IA
- 1997 "Looking For the Pieces", Isis Conceptual Laboratory, Inc., West Branch, IA
- 1996-97 "Boats", Pratt Institute both in Manhattan and Brooklyn, NY
- 1996 "Major Miniatures", Cox Gallery, Drury College, Springfield, MO
"Light & Dark", Deep Space Gallery, New York, NY
"Provincetown", two persons show Bank Street Gallery, Provincetown, MA
"Summer Exhibition", ACA Gallery, Munich, Germany
"Summer Exhibition", Cherrystone Gallery, Wellfleet, MA
- 1995 "Mostly Flowers," Bank Street Gallery, Provincetown, MA
"Gunderson/Holt Collaboration," Courtland-Jessup Gallery, Provincetown, MA
"Starving Collectors Exhibition," Brett Mitchell Collection, Cleveland, OH
- 1994 "Landscape", Ralph Greene Gallery, Albuquerque, NM
"Skies & Horizons" two persons show, Cherrystone Gallery, Wellfleet, MA
- 1993 "4 in 2 and 1 in 3", Carone Gallery, Ft. Lauderdale, FL
"Solar Flair," Bridgewater/Lustberg Gallery, New York, NY
- 1991 "Open Mind: The Lewitt Collection," Wadsworth Athenaeum, Hartford, CT
"Pant'ing," Maryland Art Institute, Fox Building, Baltimore, MD
"Centennial Biennial Invitational," O.K. Harris Gallery, New York, NY
- 1990 "New York at Night," May-Sept., curated by Gerrit Henry at 1 Dag Hamerschold Plaza, New York, NY
- 1989 "Romantic Landscapes," September, curated by Gerrit Henry for Lafayette College in Easton, PA
"The Transformative Vision: Contemporary American Landscape Painting," June 1-19, curated by Robert G. Edelman for Three Rivers Art Festival, Pittsburg, PA, an activity of the Carnegie Museum of Art
- 1988 "Drawn From Life: Contemporary Interpretive Landscapes," Seawall Art Gallery, Rice University, Houston, Texas
"Utopian Visions," in Spring at Garnett Collection, Inc., New York; Summer at Pfizer Inc., New York, organized by Art Advisory Service Exhibitions of the

- Museum of Modern Art, New York
 "Nature and Art," One Penn Plaza, New York, curated by Peter Frank
- 1987 "Per Amor Del Cielo," Galleria d'Arte Moderna (Empedocle Restivo), Palermo, Italy
 Fischbach Gallery, New York
- 1986 "Art on Paper," Weatherspoon Art Gallery, The University of North Carolina at Greensboro
 "Grimaldis and Friends," Grimaldis Gallery, Baltimore, Maryland
 "Summer Issue," Fischbach Gallery, New York
- 1985 "Annual Visiting Artist Show," Maryland Art Institute, Baltimore, Maryland
 Fischbach Gallery, New York
- 1968 Bologna Landi Gallery, East Hampton, New York
 "Newscapes, Land and City /States and Minds," One Penn Plaza, New York
 "Clouds and Trees," Witkin Gallery, New York
- 1983 "Found Objects," Marisa Del Re Gallery, New York
 Betty Parsons Gallery, New York
 "Women Painters Today," Rahr-West Museum, Manitowac, Wisconsin
 Fischbach Gallery, New York
- 1982 "Gallery Artists' Choice," chosen by Esteban Vicente, Gruenebaum Gallery, New York
 "Twelve Women Artists," Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, New York
 "The Legacy of Hoyt Sherman," Colorado Institute of Art, Denver; traveled to: Ohio State University, Columbus
 "Cloudworks," Stewart Neil Gallery, curated by Peter Frank, New York
- 1981 "Combitations," sponsored by Empire Safe Company, New York
- 1980 Roy Boyd Gallery, Chicago, Illinois
 "Paperworks for the Serious Collector," Guild Hall Museum, East Hampton, New York
- 1977 "Space Windows," sponsored by NASA, Providence, Rhode Island
 Gloria Cortella Gallery, New York
- 1976 "Bronx Museum, Bronx, New York
- 1973 Hopkins Hall Gallery, Ohio State University, Columbus, Ohio
- 1971 Galerie Chat Bernard, Chicago, Illinois
 Martin Gallery, Minneapolis, Minnesota
- 1970 Suzanne Kohn Gallery, St. Paul, Minnesota
- 1969 Cedar Rapids Art Center, Cedar Rapids, Iowa
- 1968 Feigen Gallery, Chicago, Illinois

SELECTED BIBLIOGRAPHY:

Gerard McCarthy, "*Karen Gunderson at Artists Space*", Art In America, September 2006

John T Spike, "*A Closer Look*", Arts & Antiques, April 2005

Donald Kuspit, "*The End of Art*", Cambridge University Press, 2004

Javier Rubio Nombrot, "*Cuadros negros de Karen Gunderson*", El Punto de las Artes, Madrid, August 2, 2004 – September 9, 2004

"*Exposiciones Karen Gunderson Pinturas*", El Pais Madrid, 7/14/2004 - 8/29/2004

Pablo Sobisch, *"La sala Minerva alberga Pinturas negras"*, Guia del Ocio, August 27, 2004

"Pinturas negras", ABC, 8/26/2004

Alberto de las Fuentes, *"Nueva luz sobre el negro"*, El Mundo Es Metropoli, Thursday, August, 19, 2004.

"Karen Gunderson", La Clavc, 8/13/2004

"El arte que se despide en agosto, Pinturas Negras", El Mundo, Madrid, 8/9/2004

"Circulo de Bellas Artes, Karen Gunderson Pintura", Guia del Ocio, 8/6/2004

"La coleccion 'De pictura' resume 50 anos de arte espanol", Herald Tribune, Thursday, October 7, 2004

"Madrid", Caballo Verde, 7/20/2004

"Madrid", La Razon, Madrid, 7/16/2004

"Gunderson", Cadencialatina, Madrid, 7/10/2004

"Circulo de Bellas artes de Madrid 'Pinturas Negras' de Karen Gunderson", Liceus, 7/10/2004

"El verano sucumbre al arte, a la artesanía y a la historia", Maliga Madrid, 7/15/2004

Benjamin Genocchio, *"Le Witt the Collector, Filling Up a Warehouse"*, New York Times, January 1, 2004

Mara Dresner, *"The Importance of 'Moral Courage'"*, Jewish Ledger, November 28, 2003

Maureen Conlan, *"Stopping evil, 'Holocaust Awareness' salutes help by Bulgaria, Denmark"*, The Post, Cincinnati, OH April 7, 2002

Pica Kahn, *"Museum hosts Holocaust exhibit"*, Houston Chronicle, April 25, 2001

Aaron Howard, *"Accounts of rescue and moral acts during Nazi occupation"*, Jewish Herald-Voice, April 11, 2001

Jordi Cisa, *"Between Darkness and Light: en el HMH"*, El Dia, Martes 3 de abril, 2001

Jewish Herald-Voice, *"Between Darkness and Light"* exhibiton to open at HMH, March 21, 2000

Michael J. Fressola, Staten Island Advance, *"Art exhibit is testimony to 'Moral Courage'"*, October 20, 2000

Mike Giuliano, *City Paper*, Faculty Exhibition, 10/18/2000

John Mendelsohn, *The Jewish Week*, May 19, 2000

Antiques and Collectibles, Moral Courage During World War II, Paintings and Drawings by Karen Gunderson, May 2000

Antiques and the Arts Weekly, Moral Courage During World War II: Denmark and Bulgaria, May 12, 2000

Ken Johnson, *The New York Times, Art Guide, Karen Gunderson at Hebrew Union College, May 12, 2000*

The Jewish Week, Recent Openings, Hebrew Union College Jewish Institute of Religion, March 24, 2000

The Jewish Forward, Night Passage to Sweden, March 17, 2000

Jonathan Goodman, *Art in America, Karen Gunderson at Donahue/Sosinski, July, 1999*

Grace Glueck, *The New York Times, Art Guide, Karen Gunderson, Friday, December 11, 1998*

New York Magazine, Karen Gunderson, December 7, 1998

Grace Glueck, *The New York Times, Karen Gunderson, Friday, December 4, 1998*

Mark Daniel Cohen, *Review, Exhibitions-Kings, Donahue/Sosinski Art through December 1, 1998*

James Auer, *Milwaukee Journal Sentinel, Milwaukee, Wisconsin. CUE "Racine church's 'cloud' paintings keep the mind on matters above," Wednesday, May 7, 1997*

Nathan Guequierre, *Shepherd Express, "Clouds of Witness," May 1, 1997*

Mike Owen, *West Branch Times, West Branch, Iowa, "Isis: New views of the myth at exhibit," Thursday, January 30, 1997*

David Lee, *Iowa City Press Citizen, Iowa City, Iowa, "Exhibit unveils myth of the mysterious Isis," Monday, January 27, 1997*

James Auer, *Milwaukee Journal Sentinel, Milwaukee, Wisconsin. FINAL EDITION "Eyes on heavens: Cloud paintings lift church's spirit," Friday, November 24, 1995*

Catherine Ann Velasco, *The Journal Times, Racine, Wisconsin. FRONT PAGE "An Artist's Inspired Gift"-"Bringing heaven down to earth," Friday, November 10, 1995*

Catherine Ann Velasco, *The Journal Times, Racine, Wisconsin. "Racine native can begin First phase of cloud mural," January 16, 1995*

Catherine Ann Velasco, *The Journal Times, Racine, Wisconsin. "Sky's not a limit," December 4, 1994*

Camille Howell. "The Danish Rescue: A 'Schindler's List' on Canvas," *The News-Leader, Springfield, MO, ARTS Weekend, February 11-13, 1994.*

Roger Hurlburt. "NEW DIMENSIONS" An exhibit featuring five artists working in two different mediums produces a remarkably cohesive show., *Sun Sentinel, Ft. Lauderdale, FL.* Sunday, December 12, 1993.

Kay Murphy Nolan. "An Artist's Inspiration, Woman's Paintings Honor Former Town Of Pewaukee Pastor," *The Waukesha County Freeman*, Saturday, Dec. 28, 1991.

John Dorsey. "Individuality Characterizes Exhibit of Fife Painters' Works," *Baltimore Sun*, November 20, 1991.

Michael Brenson. "In Connecticut, A Conceptualist's Nonconceptual Collection," *The New York Times*, August 9, 1991.

Michael Brenson. "Karen Gunderson," *The New York Times*, May 3, 1991.

James Auer. "Gunderson in NY Showing," *The Milwaukee Journal*, Sunday, April 28, 1991.

Gerrit Henry. "Karen Gunderson," *Art News*, April, 1988.

Amy Jinkner-Lloyd. "It's difficult to Find the Silver Lining Among Paintings of Clouds at Gallery," *The Atlanta Journal*, 1988.

Lawrence Campbell. "Karen Bunderson at Fischbach," *Art in America*, May, 1988.

Michael Brenson. "Karen Gunderson," *The New York Times*, January 8, 1988.

Tom Weisser. "Karen Gunderson, New Paintings," *City Paper, Baltimore*, March 20-26, 1987.

Linell Smith. "Gunderson's Visions are Heavenly Ones," *The Evening Sun, Baltimore*, March 12, 1987.

John Dorsey. "C. Grimaldis Gallery," *Art Capsules, Maryland*, March 6, 1987.

John Dorsey. "Karen Gunderson Sends in the Clouds," *Baltimore Sun*, March 5, 1987.

Michael Brenson. "Why Asian Culture Answers the Needs of Western Artists," *The New York Times, Arts and Leisure, Art View*, Sunday, April 20, 1986.

Judith Higgins. "Karen Gunderson," *Artnews*, Summer 1986.

Michael Brenson. "Karen Gunderson," *The New York Times*, March 14, 1986.

Eliot Nusbaum. "Show: Windows on the Heavens," *Des Moines Sunday Register*, September 22, 1985.

James Auer. "Sky's No Limit For Her," *The Milwaukee Journal*, May 19, 1985.

Christopher Lyon. "Landscapes Embody Dramatic Conflicts," *The Chicago Sun*

- Times*, Friday, May 3, 1985.
- Tom Strini. "Karen Gunderson's Art Shines Through Her Clouds at Racine," *The Milwaukee Journal*, July 1985.
- Rose Slivka. "Karen Gunderson at Fischbach," *Art in America*, October 1984.
- Gerrit Henry, "Karen Gunderson," *Artnews*, September 1984.
- Theodore F. Wolff. "She Meets Challenges That Go Back At Least To Kline and Pollock," *The Christian Science Monitor*, April 26, 1984.
- Lawrence Campbell. "Karen Gunderson at Fischbach," *Arts*, March 1984.
- Michael Brenson. "Karen Gunderson," *The New York Times*, March 16, 1984.
- Grace Glueck. "Gallery Artists' Choice," *The New York Times*, September 24, 1982.
- Robert Yoskowitz. "Cloudworks," *Arts*, March 1982.
- Suzanne Slesin. "Safes as Combinations of Art and Security," *The New York Times*, April 10, 1981.
- Margaret Pomfret, *Arts*, "Karen Gunderson," January 1978.
- Gerrit Henry, *Artnews*, "Karen Gunderson," December 1977.

SELECTED PUBLIC COLLECTIONS:

- Keofitt a/s, Denmark
 Racine Art Museum, Racine, Wisconsin
 Charles A. Wustum Art Museum, Racine, Wisconsin.
 Davis, Polk, and Wardell, New York, New York.
 Dow Jones, New Jersey.
 Weatherspoon Art Gallery, The University of North Carolina at Greensboro.
 Metropolitan Life Insurance Company, New York, New York.
 Peek Health Care, Denver, Colorado.
 Northrop Corporation, Los Angeles, California.
 Hughes Aircraft
 Perimeter Press, Inc., Chicago, Illinois.
 Stephens, Inc., Little Rock, Arkansas.
 The Williams Companies, Tulsa, Oklahoma.
 C.I.T. Financial Corporation, Livingston, New Jersey.
 Philip Morris Incorporated, New York, New York.
 General Electric Company, Bridgeport, Connecticut.
 Becton-Dickenson and Company, Paramus, New Jersey.
 Rubin, Baum, Levin, Constant and Friedman, New York, New York.
 Kemper Insurance Collection, Long Grove, Illinois.
 Security Pacific National Bank, Los Angeles, California.
 Hospital Corporation of America, Nashville, Tennessee.
 Bellevue Hospital Center-Bellvue's Mental Health art project, New York, New York.
 Our Savior's Lutheran Church, Racine, Wisconsin.

United Hebrew Congregation, Springfield, Missouri.